

VINCENT PALADINES GILLMORE

Producer, Creative & Cultural Manager

v.paladinesg@gmail.com • +569 9593 7066 • /in/vincentpaladinesg/ • Ñuñoa, Santiago de Chile

Master's in Ethnomusicology with over 8 years of international experience, focused on the democratization and professionalization of the cultural sector. I have led and collaborated on diverse projects aimed at innovating and strengthening the creative economy ecosystem, spanning from strategic conceptualization to operational execution. I am particularly interested in connecting sciences, technology and the Arts with the community and generating sustainable management models. My academic background is fundamental, ensuring every initiative is developed with social commitment and cultural responsibility.

Key Skills

Management & Strategy: Leadership • Strategic Planning • 360° Project Management • Solution-Oriented Vision • Consultative Sales.

Production & Operations: Event Production • Logistics Coordination • Budgeting & P&L • Process Optimization.

Research & Content: Ethnomusicology • Fieldwork • Multimedia Creation • Image & Audiovisual Editing.

Communication & Partnerships: Languages (Polyglot) • Assertive Communication • Public Relations • Strategic Partnership Management.

Advanced Technical Skills: Project Managers (Notion, Monday, Slack) • Productivity Suites (Google Workspace, Microsoft Office, iWork) • Design & Multimedia (Front-end, Adobe Suite, Canva) • CRM (Hubspot) • Multimodal Generative AI (LLMs, Vibe Coding, Automation).

PROFESSIONAL EXPERIENCE

Business Developer

Encuentro MusicTech 2025

Santiago/Concepción

May 2025 - Present

- Leading the business development strategy to position the event as the epicenter of innovation in the Chilean music industry.
- Designing and managing sponsorship and strategic partnership acquisition, securing collaborations with leading national brands.
- Developing commercial and collaborative agreements that ensure the project's financial viability and growth.

Commercial Director

Plectrum Studio

Santiago

February 2025 - May 2025

- Directed the strategy and execution of the studio's commercial offerings to ensure its growth and sustainability in a competitive market.
- Led the complete sales cycle, from lead prospecting and conversion to pipeline and CRM (Hubspot) management.
- Supervised and optimized marketing and client re-engagement campaigns, enhancing the efficiency of commercial processes.

Production Director

Plectrum Studio

Santiago

April 2022 - February 2025

- Managed the studio's production and programming strategy, utilizing audience data and performance metrics to inform scheduling decisions and position the studio as a key cultural hub.
- Directed the production of over 100 cultural events, coordinating teams and ensuring excellence in service delivery to clients.
- Strengthened public relations and project development for grant applications (MINCAP, Sercotec), acting as a host and primary network builder.

Main Producer

La Mazmorra Studio & Fever

Santiago

August 2023 - March 2024

- Led the launch and comprehensive execution of the international Candlelight Concerts series in Santiago, a project focused on democratizing access to music.
- Directed the production of 18 concerts for over 10,000 attendees, managing complete operations in prominent venues like Matucana 100 and CEINA.
- Supervised the coordination of technical crews, logistics staff, and relationships with artists and suppliers, guaranteeing an international standard of execution.

Cultural Host "Like a Friend"

Voyageurs du Monde

Santiago

April 2022 - Present

- Designing and leading an exclusive cultural circuit in Santiago for elite clients of the prestigious travel agency Voyageurs du Monde.
- Guiding over 40 personalized tours, serving as a cultural host and facilitating an authentic immersion into the city.
- Ensuring an excellent standard of service, fluently using both French and English.

Research Assistant

60 Decibels

Quito/New York

October 2021 - December 2021

- Provided remote operational support for a social impact research project, collaborating directly with the North American management team of this global firm.
- Collected and processed data following rigorous protocols (Lean Data) and deadlines set by project management.
- Maintained continuous communication and delivered daily progress reports in English via the online management platform.

Co-founder & Producer
Colectivo ConCiencia Colectiva

Quito/Berlín
June 2020 - July 2022

- Produced and coordinated over 15 international online events, managing logistics, speaker communications, and digital promotion.
- Acted as host and moderator, fostering a space for collaboration and knowledge sharing with leading figures from music and academia.

Founder & President
SUDSONIKO - South American Network of Digital Ethnomusicology

Paris
2018 - Present

- Conceptualized and designed the complete architecture of an innovative project to preserve and disseminate South American sound heritage.
- Directed the legal incorporation of the non-profit association in Paris, France, and managed its administrative and strategic aspects.
- Developed and executed a Kickstarter crowdfunding campaign to seek initial funding for the platform.

Researcher & Producer
Documentary "Inti Raymi - An Ethnomusicological Immersion"

Imbabura/Paris
May 2016 - November 2019

- Led an ethnographic research and audiovisual production project focused on the intangible cultural heritage of Kichwa indigenous communities.
- Conducted fieldwork in Imbabura, Ecuador, recording audio and video of the musical and ritual practices of the Inti Raymi festival.
- Produced and edited the final documentary, managing its publication and dissemination through digital platforms like YouTube.

Sales & Administration Assistant
Cave L'Incognito

Paris
February 2015 - August 2018

- Contributed to the operations and commercial success of a specialty shop in Paris, providing a high-quality customer experience.
- Managed sales operations, expert advice on gastronomic products, cash handling, and inventory logistics.
- Developed key administrative and communication skills in an international professional environment while pursuing my studies.

Research Assistant (Internship)
Centre de Recherche en Ethnomusicologie (CNRS)

Paris
September 2013 - October 2013

- Participated in a preservation project of great ethnographic importance, centered on the collection of researcher Anne Chapman.
- Managed the processing and digitization of the original analog archives of Lola Kiepja, one of the last sound testimonies of the Selk'nam people.
- Cataloged recordings and field notes on the open-source platform Telemeta, ensuring their correct indexing for the international scientific community.

Event Host & Logistics Support
Mahola & VD Promotions

Paris
2011 - 2014

- Represented leading agencies in providing services for the most prestigious international fairs and exhibitions in Paris.
- Performed versatile roles (reception, logistical support, client services) at high-profile events such as the International Contemporary Art Fair (FIAC), Maison & Objet, Première Vision and Paris Photo, ensuring compliance with the highest service standards.
- Developed extensive communication and problem-solving skills in multicultural and high-demand environments.

EDUCATION

MA in Anthropology - Specialization in Ethnomusicology

Université Paris Nanterre
Paris, 2015 - 2019

BA in Arts - Specialization in Musicology

Université Paris 8
Paris, 2009 - 2015

French Literary Baccalauréat

Colegio Alianza Francesa
Santiago, 2006 - 2008

CERTIFICATIONS

Digital Preservation of Sound and Audiovisual Archives

RIPDASA
Online, 2020

Musical Cataloging with Muscat-RISM

Universidad Nacional de Loja
Ecuador, 2020

LANGUAGES

Spanish
Native

•

French
Native

•

English
Advanced